

Curriculum Vitae

Nieke Koek (1982)
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Education

2014-2016 Sandberg Institute, MA Cure, Master.
2013-2014 Frank Mohr International Master; MFA Scenography, Master.
2005-2009 Royal academy of arts The Hague, interfaculty Artscience, Bachelor.
2000-2004 Mondriaan college of fashion and tailoring

>2007-present **Teacher and Coordinator at The Royal academy of arts in The Hague.<**

Publications, lectures and exposure

September 2016 Kunstuur TV-broadcasted interview, Solo
August 2016 Lecture for Kunstenaarsvereniging Statenkwartier Den Haag. Solo
December 2014 Publication 'OUCH!', prescriptions for pain. Group
September 2014 Publication 'Beeld voor Beeld, 90 Haagse 3D kunstenaars.' Group

Art works

September 2016 'Axis' Live during Open Monumentendag 'Toekomst van Toen'.
August 2016 'Axis' Stand-alone during beeldenroute, at 'Landjuweel' Ruigoord. Amsterdam NLD.
Juli 2016 'Axis' Live during musical concert.
'AMS-NYC, presents Art Food Stories. Dokhuis gallery, Amsterdam.
June 2016 'Axis' Kinetic installation.
Exhibition graduation show Sandberg Instituut.
October 2015 'Face it'
Cure Cafe intervention with a live set of making pasta on your face to cook and eat it.
Taak, de Punt in Amsterdam.
December 2014 'Fifth season' (artist residence at GGZ Altrecht psychiatric facility) group exhibition,, Den Dolder.
September 2014 'Waterlanders'
Scenography for a theatre piece of theatre group Crash.
May 2014 'A thousand ways to crawl through a hole'
Performance with participation of audience and in open dialogue with kids. Weesp NLD.
December 2013 'Phi-festival'
Performance and sound installation based on the copper coils used in cinema's.
October 2013 'The new world symphony'
Scenography for a theatre piece of Elsa May Averill at the VeenFabriek, Leiden.
September 2013 'The Ravage of storm',
Several dance solo's about dementia, executed by Marjolein Vogels

September 2013	'1 second#1' Exhibited at the 'time-festival' ADM Amsterdam.
February 2013	'Show me where the bullets go' Scenography for the video clip of the band Orlando.
July 2012	'Yellow' Sculpture of five faces expressing the word yellow. Summer nest 2012 exhibition, De Nestruimte, The Hague NLD
October 2011	'tissue chandelier' (waterschade dress). Exhibition of the tissue dress at a textile arts festival, The Hague NLD
August 2011	'Dada 2'. A performance based on the DADA movement during and after WOI. Theatre Zeebelt The Hague NLD
August 2011	'1 second #1' sculpture. A movement of a second is unravelled and displayed as a spatial object. Twenty contours are placed behind each other to show the transparency of a movement through time. Summernest exhibition, De Nestruimte, The Hague NLD
May 2010	'Waterschade of de drielingzenuw' (water damage or the nervus trigeminus). Performance about sneezing. Nutshuis, The Hague NLD
2009	Stap (Step) Dordrecht NLD. Live interactive performance with camera's attached to my body.
2009	'Doorlopend' ('walking') Performance during 'Garden of delight', De Nestruimte, The Hague Live interactive camera shoe.
2009	'STAP' (Step). Graduation work. Artscience KABK (Royal academy of arts The Hague). Video-installation
2009	-'Dada'. A performance based on the DADA movement during and after WOI. With Thijs Elich in Leiden NLD
2009	-'Stap' (Step). Cooperation with a choreographer and two dancers. The dancers wore two camera's Villa Ockenburg in Monster/ The Hague NLD
2009	-'All strings attached'. Performance with Nicky Assman at Zeebelt The Hague NLD. Two girls are attached with string which lead to sound boxes on their bodies, playing the string gets them more and more entangled.

Costume and theatre design

- May 2012 The little prince; 'De kleine prins' (Le petit prins).
Costume and scenography theatre piece made by and made for children. At
Jeugdtheater school Rabarber.
- April-June 2011 The Big Hole triptych -1 'Hell', -2 'the mystery' and -3 'utopia'
Three theatre pieces in three weeks about Lucas van Leyden and the Renaissance.
Museum the Lakenhal, Scheltema complex and De VeenFabriek in Leiden NLD
- 2010 Costumes for Nora Mulder, dress for a performance at the Xenakis festival
Costumes for 'last day's of corinth' of Shiri Limor.
- March 2010 'Kokoschka Live!'
Costume design and production for theatre group De warme winkel, The VeenFabriek
and Touki Delphine.
Modern Art museum The Hague NLD
- March 2005 Costumes for 'Voet' ('Foot')
A Veenfabriek production, NLD